



Oscars Predictions Competition

It's awards season in Hollywood and speculation is in full swing over who will take home the biggest accolades. If you think you know your films, or simply want to add a bit of fun to this year's proceedings, enter the Oscars Predictions Competition and pick your favourites for the 2016 Academy Awards.

How to play:
 Make your entry fee donation to Whizz-Kidz via the competition organiser (suggested donation £1) and fill in your predictions below. All nominees are listed on the reverse of this entry form to help you. Hand your completed sheet to the competition organiser by Friday 26 February and wait to see how you've done when the results are announced on 28 Feb. The person with the most correct predictions will be your competition winner. Good luck and thank you for your support!

Your name _____ Your contact details _____

Category	Your prediction	Category	Your Prediction
Best Picture		Best Foreign Language Film	
Best Actor in a Leading Role		Best Makeup and Hairstyling	
Best Actress in a Leading Role		Best Music—Original Score	
Best Actor in a Supporting Role		Best Music— Original Song	
Best Actress in a Supporting Role		Best Production Design	
Best Animated Feature Film		Best Short Film (Animated)	
Best Cinematography		Best Short Film (Live Action)	
Best Costume Design		Best Sound Editing	
Best Directing		Best Sound Mixing	
Best Documentary Feature		Best Visual Effects	
Best Documentary Short Subject		Best Writing (Adapted Screenplay)	
Best Film Editing		Best Writing (Original Screenplay)	

TOTAL SCORE

Best Picture

Spotlight
Room
The Revenant
the Martian
Mad Max
Brooklyn
Bridge of Spies
The big Short

Best Actor in a Leading Role

Eddie Redmayne —The Danish Girl
Michael Fassbender —Steve Jobs
Leonardo DiCaprio —The Revenant
Matt Damon —The Martian
Bryan Cranston —Trumbo

Best Actress in a Leading Role

Saoirse Ronan —Brooklyn
Charlotte Rampling —45 years
Jennifer Lawrence —Joy
Brie Larson —Room
Cate Blanchett —Carol

Best Actor in a Supporting Role

Sylvester Stalone —Creed
Mark Rylance —Bridge of Spies
Mark Ruffalo —Spotlight
Tom Hardy —The Revenant
Christian Bale —The Big Short

Best Actress in a Supporting Role

Kate Winslet —Steve Jobs
Alicia Vikander —The Danish Girl
Rachel McAdams —Spotlight
Rooney Mara —Carol
Jennifer Jason Leigh — The Hateful Eight

Best Animated Feature Film

When Marnie Was There
Shaun The Sheep Movie
Inside Out
Boy And The World
Anomalisa

Best Cinematography

Sicario —Roger Deakins
The Revenant —Emmanuel Lubezk
Mad Max: Fury Road —John Seale
The Hateful Eight —Robert Richardson
Carol —Ed Lachman

Best Costume Design

The Revenant —Jacqueline West
Mad Max: Fury Road —Jenny Beavan
The Danish Girl —Paco Delgado
Cinderella —Sandy Powell
Carol —Sandy Powell

Best Directing

Spotlight —Tom McCarthy
Room —Lenny Abrahamson
The Revenant —Alejandro G. Iñárritu
Mad Max: Fury Road —George Miller
The Big Short —Adam McKay

Best Documentary Feature

Winter on Fire: Ukraine's Fight for Freedom
What Happened, Miss Simone?
The Look of Silence
Cartel Land
Amy

Best Documentary Short Subject

Last Day of Freedom
A Girl in the River: The Price of Forgiveness
Claude Lanzmann: Spectres of the Shoah
Chau, beyond the Lines
Body Team 12

Best Film Editing

Star Wars: The Force Awakens —Maryann Brandon and Mary Jo Markey
Spotlight —Tom McArdle
The Revenant —Stephen Mirrione
Mad Max: Fury Road —Margaret Sixel
The Big Short —Hank Corwin

Best Foreign Language Film

Embrace of the Serpent —Colombia, Ciro Guerra
Mustang —France, Deniz Gamze Ergüven
Son of Saul — Hungary, László Nemes
Theeb —Jordan, Naji Abu Nowar
A War —Denmark, Tobias Lindholm

Best Makeup and Hairstyling

The 100-Year-Old Man Who Climbed Out the Window and Disappeared — Love Larson and Eva von Bahr
Mad Max: Fury Road —Lesley Vanderwalt, Elka Wardega, and Damian Martin
The Revenant —Siân Grigg, Duncan Jarman, and Robert Pandini

Best Music—Original Score

Bridge of Spies —Thomas Newman
Carol —Carter Burwell
The Hateful Eight —Ennio Morricone
Sicario —Jóhann Jóhannsson
Star Wars: The Force Awakens —John Williams

Best Music—Original Song

Earned It —Fifty Shades of Grey
Manta Ray —Racing Extinction
Simple Song #3 — Youth
Til It Happens to You —The Hunting Ground
Writing's on the Wall —Spectre

Best Production Design

Bridge of Spies —Rena DeAngelo, Bernhard Henrich, and Adam Stockhausen
The Danish Girl —Michael Standish and Eve Stewart
Mad Max: Fury Road —Colin Gibson and Lisa Thompson
The Martian —Celia Bobak and Arthur Max
The Revenant —Jack Fisk and Hamish Purdy

Best Short Film (Animated)

Bear Story
Prologue
Sanjay's Super Team
We Can't Live Without Cosmos
World of Tomorrow

Best Short Film (Live Action)

Ave Maria
Day One
Everything Will Be Okay
Shok
Stutterer

Best Sound Editing

Mad Max: Fury Road
The Martian
The Revenant
Sicario
Star Wars: The Force Awakens

Best Sound Mixing

Bridge of Spies
Mad Max: Fury Road
The Martian
The Revenant
Star Wars: The Force Awakens

Best Visual Effects

Ex Machina
Mad Max: Fury Road
The Martian
The Revenant
Star Wars: The Force Awakens

Best Writing (Adapted Screenplay)

The Big Short —Adam McKay and Charles Randolph
Brooklyn —Nick Hornby
Carol —Phyllis Nagy
The Martian —Drew Goddard
Room —Emma Donoghue

Best Writing (Original Screenplay)

Bridge of Spies —Matt Charman, Joel and Ethan Coen
Ex Machina —Alex Garland
Inside Out —Pete Docter, Meg LeFauve, Josh Cooley, and Ronnie del Carmen
Spotlight —Tom McCarthy and Josh Singer
Straight Outta Compton —Jonathan Herman, Andrea Berloff, S. Leigh Savidge, and Alan Wenkus