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# Auction Catalogue



A Wild in Art event brought to you by



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# Welcome to the Morph's Epic Art Adventure in London Auction

It's been a fantastic summer and we have loved being involved in this step free art trail project as it not only provided accessibility for all to experience the beauty of art but also helped to raise awareness about Whizz Kidz. We strongly believe in the power of art to bring about positive change, and this project has been a wonderful way to draw attention to our mission and impact more lives.

It was so important to us that this project fostered a sense of belonging for young people in wheelchairs as they often feel isolated when there is a lack of representation and visibility in the media and society at large. This Epic Morph Adventure has sent a powerful message to young wheelchair users that their experiences are valid, and their presence matters. Seeing this loveable character, that they can relate to has helped to drastically enhance their sense of belonging and self-worth.

Now, you have the extraordinary opportunity to bring a piece of this captivating adventure into your own life or workplace, forever. Each artwork showcased in this project represents not only artistic excellence but also the embodiment of inclusivity and empowerment. By participating in this auction, you not only acquire a remarkable piece of art but also contribute to a cause that strives to make a lasting difference.

At Whizz Kidz, we understand that having the right piece of equipment could change a young person's life forever because it provides emotional well-being, confidence and helps reduce social anxiety as it enables disabled children to take part in more activities. Your generosity will help make this a reality and ensure that our vision to create a society in which every young wheelchair user is mobile, enabled and included is met.



**Sarah Pugh**  
Chief Executive, Whizz Kidz





# A Message from Wild in Art

Wow! What an incredible summer of fun and creativity!

Morph's Epic Art Adventure has provided joy and wonder to thousands of people who have explored the trail, marvelled at the amazing artwork and collected all the Morph sculptures with the trail map and the app.

It has been an honour to work with our partners Whizz Kidz and Aardman on this event. A lot of hard work has gone into the trail and I would like to say a huge thank you to everyone involved, including all the amazing sponsors, artists and of course, all the children and young people who have taken part in the learning programme.

Now these beautiful Morph sculptures are looking for their forever homes. This is your opportunity to become the proud owner of one (or more) of them and your generosity tonight will help Whizz Kidz to raise funds to support their work with young wheelchair users.

Paddles at the ready, bid generously and help us to create a meaningful legacy.



**Charlie Langhorne**  
Managing Director and  
Co-founder, Wild in Art



# A message from our Presenting Partners

Morph's Epic Art Adventure trail has filled the city with such fun and creativity for families and passers-by this summer. The step-free activity has meant everyone has had the chance to get involved, hunting for designs of one of the most-loved characters on Sky Kids and bringing joy to the streets of London. This auction is a fantastic opportunity to take home one of these unique sculptures, whilst raising funds for Whizz Kidz, who aim to support young-wheelchair users in the UK.

Good luck with your bidding and thank you for supporting this wonderful initiative.

We are proud to be a presenting partner for Morph's Epic Art Adventure. Being a long-standing partner of Whizz-Kidz for many years, supporting this campaign was really important to us.

What better way to highlight the restrictions placed on wheelchair users than by creating the world's first step free art trail in London. It has been really lovely to see the smiles of everyone meeting the Morph figures for the first time and for the trail to be such a hit over the summer.

We wish everyone bidding in the auction good luck and hope it raises lots of money to help young wheelchair users.



**Lucy Murphy,**  
Director of Kids Content,  
UK & ROI at Sky



**David Thomas, CEO,**  
Barratt Developments Plc





# The impact of your support tonight

Whizz Kidz is the UK's leading charity for young wheelchair users.

## OUR VISION

Is a society in which every young wheelchair user is mobile, enabled and included.

## OUR PURPOSE

To empower young wheelchair users by providing the wheelchairs, equipment, support and confidence-building experiences they need, and campaigning for a more inclusive society.

## THE IMPACT OF YOUR SUPPORT

**£1,783** enables Whizz Kidz to **deliver a Wheelchair Skills Training session** for five young people. Training ranges from beginner skills such as negotiating your home or school environment safely and confidently and road safety, to more advanced training including tackling kerbs or steps or using public transport.

**£5,000** could **provide a manual wheelchair**, which is comfortable, well-fitting, and lightweight, meaning they can self-propel without getting too tired, and do not have to rely on someone to push them around.

**£6,000** could **provide a powered wheelchair**, helping a child to participate fully at school and in social activities and enabling them to keep up with siblings and classmates. Specialist features like seat-risers can enable young people to enjoy life-changing independence,

helping them reach the toy or book they want from a shelf, or speak to their peers at eye level.

**£11,200** enables Whizz Kidz to **deliver a Mobility Clinic** and provide equipment for four local young people and their families, where our Therapists and Engineers will assess their needs, identify and handover the right piece of equipment, giving them greater independence and transforming their lives overnight.

What is the potential of the Auction? Together we could raise significant funds and have a huge impact on the young people Whizz Kidz support.

**£302,000** could **fund our entire activity programme** across the UK for 12 months, supporting 300 young wheelchair users to meet other young people, have fun and make friends. From wheelchair rugby to rock climbing, adventure days, creative arts and digital skills, our range of activities has something everyone can enjoy.

**£312,000** could **fund 120 pieces of mobility equipment**, ensuring young wheelchair users get the right equipment fitted to their individual needs.



# Morph's Epic Art Adventure in London

Auction Catlogue





**LOT NAME:** SWASHBUCKLER  
**ARTIST NAME:** Peter Lord (Rachel Bennett)

**Description:**

We're proud of our pirates in Bristol, where I come from. And of course, Morph himself is a born-and-bred Bristolian, so it seemed obvious to combine two great loves – Morph and pirates. I thought Morph should be quite a classy, up-market sort of pirate. He's not one of those scuzzy sea-dogs you sometimes see – he's a gentleman pirate and a very snazzy dresser. I asked Rachel Bennett to help me develop the design and the credit for making him look quite so brilliant goes to her. She painted such a glamorous outfit, and he looks so proud and confident, that I had to name him Swashbuckler.

**Artist Bio:**

Peter Lord is the co-founder and Creative Director of Aardman, and the co-creator of Morph. He started animating with his long-time collaborator David Sproxton while still at school, and together they founded Aardman. Morph was one of their first creations making his TV debut in 1976 on the BBC children's art programme Take Hart. As a film director, Peter has been honoured with two Academy Award® nominations for Best Animated Short for Adam and Wat's Pig, and Best Animated Feature for Pirates! In an Adventure with Scientists. Peter is accompanied pretty much everywhere by Morph!

**Sponsored by: Janet and David Thomas**

**LOT:**  
**01**





**LOT NAME:** MMMMMMMMORPH!  
**ARTIST NAME:** Marnie Maurri

**Description:**

I think Morph just loves to be loved, and who doesn't love an ice cream sundae? Featuring all the classics: mint choc chip, raspberry ripple, sweet strawberry, double chocolate chip, tutti frutti and one of the newer flavours, blueberry, topped with chocolate sauce, sweeties, sprinkles and a cherry on the side, Morph is just simply delicious!

**Artist Bio:**

As a freelance artist and illustrator, Marnie's work is highly detailed and focuses on the more whimsical and magical aspects of the world, often inspired by the small, simple things, like a walk in the woods or hearing bird song (nature, in general, is a great muse!) She loves to mix the human and animal worlds to make it one strange and beautiful place where flowers have faces, foxes ride bikes, toadstools are tables for tea parties, and colours are technicolour-vivid.

**Sponsored by: Simply Business**

**LOT:**  
**02**





**LOT NAME:** MONDRIAN MORPH  
**ARTIST NAME:** Lynne Hollingsworth

**Description:**

Of course, our fabulous fun-loving Morph is an art lover and here he is in his favourite suit, his Mondrian suit. This eye-catching design has been inspired by the iconic paintings of Dutch artist Piet Mondrian.

**Artist Bio:**

Lynne Hollingsworth is a multi award winning artist and has personally exhibited for HRH King Charles III. Lynne heads the HD Creative Art Studio, delivering creative, inclusive, and multi-disciplinary arts projects across the UK, clients include the NHS and The National Trust. Her work includes mural art, sculpture, illustration and design. Her mantra, 'everyone is welcome', reflects her commitment to inclusion and diversity.

**Sponsored by: Morgan Sindall Group**

**LOT:**  
**03**





**LOT NAME:** APPLES AND PEARS  
**ARTIST NAME:** Helen L Smith

**Description:**

The design is inspired by the themes of accessibility and mobility, the title 'Apples and Pears' is the well-known London Cockney rhyming slang phrase meaning 'stairs'...stairs and steps being a major challenge for anyone with mobility issues. The design is also a fun game of pairs, there are two the same of each apple and pear. And there is one pear that isn't a pair, can you find the odd one out that doesn't have a match?

**Artist Bio:**

Helen trained in Illustration at Brighton Uni and over the years has worked on a wide variety of projects, including children's educational books, humorous greetings cards and currently also works part time in a fun ceramic painting studio. She lives near Colchester and has painted many giant creatures for other Wild in Art trails since 2013.

**Sponsored by: WeWork**

**LOT:**  
**04**





**LOT NAME:** LONDON COLLAGE  
**ARTIST NAME:** Linda Baritski

**Description:**

I've created a vibrant pop art collage to reflect the energy of London, my home for over 20 years. It is a city that is always changing – made up of a million different pieces that come together to make this place full of creativity.

**Artist Bio:**

Linda Baritski, aka SEASONOFVICTORY, is an Illustrator / Creative. Combining dynamic colour, psychedelic patterns, and bold illustrations, her optimistic style brings a playful spirit to a diverse range of projects including branding, packaging, editorial, events, mural illustrations, public art, site specific installations, homeware and much more.

**Sponsored by: Equistone**

**LOT:**  
**05**





**LOT NAME:** CACTUS MORPH  
**ARTIST NAME:** Traci Moss

**Description:**

Inspired by a visit to the Princess of Wales Conservatory at wonderful Kew Gardens. Cacti can survive in harsh conditions, they've become a symbol of warmth and unconditional, enduring love. The cactus is also known to symbolise strength and protection, endurance, trust and happiness.

**Artist Bio:**

Traci creates paintings & textile based huggable characters, using colourways & fabrics that hold a special significance to each project. Her palettes are influenced by the positive values of each colour used in the designs, which are often inspired by the joyful & optimistic imaginations of children, along with the wonderfully diverse & colourful cultures she experienced when living & working in South Africa for ten years. Traci thoroughly enjoys her arty adventures & over the last few years she has found great delight in painting a wonderful variety of Wild in Art sculptures.

**Sponsored by: City Sightseeing**

**LOT:**  
**06**





**LOT NAME:** MORPH WHIZZ KIDZ ARGONAUT  
**ARTIST NAME:** Jason Wilsher-Mills

**Description:**

I delivered a workshop with children and young people from Whizz Kidz, and they shared their hopes and aspirations with me. The challenge was to create a new artwork, which represented the group, and gave them a chance to tell their own stories, whilst allowing me to do the same.

**Artist Bio:**

Jason Wilsher-Mills became disabled and was paralysed from the neck down for 5 years. His work is full of humour, images from popular culture and his absolute commitment to disability activism. He calls it 'Trojan Horse' art: on first viewing people think it's just funny but then they start reading the text & looking closely at the tattoos. It's then, he can challenge pre-conceived ideas about disability, changing the world one 'daft bit of art at a time'.

**Sponsored by: Kids Industries**

**LOT:**  
**07**





**LOT NAME:** POLYMORPHISM  
**ARTIST NAME:** Sue Guthrie

**Description:**

Polymorphism is a play on words: half parrot, half Morph. Polymorphism describes the occurrence of two or more clearly different forms within a species. Our Morph is taking on two different forms by being both himself and a parrot at the same time.

**Artist Bio:**

Sue Guthrie is a professional artist who has produced work for many sculpture trails. She is based in Birmingham where she works as both an artist and an educator, leading art workshops in schools and teacher training events.

**LOT:**  
**08**





**LOT NAME:** PRIDE MORPH  
**ARTIST NAME:** Boe La

### Description:

Pride Morph is a tribute to transgender activist, Marsha P. Johnson; a revolutionary figure in LGBTQ+ history. Marsha "Pay it no mind" Johnson was an African American activist dedicated to LGBTQ+ liberation and creating safer spaces for black and Latino LGBTQ+ youth. She was an essential advocate for homeless LGBTQ+ youth, those effected by H.I.V and AIDS, gay and transgender rights and sex workers' rights. Photos of Marsha often show her suited in florals and flower. The statement "power to the people" is to give thanks to those who came before us and a reminder to keep fighting.

### Artist Bio:

Boe is a self-taught illustrator, tattoo artist and market organiser. As a queer person, their identity is a central theme to their work and they strive for their creative practice to be a space where others too can feel seen, represented and included. Their work is contemporary and quirky, yet politically challenging with a focus on queerness, intersectionality, feminism, mental wellbeing and current political affairs. Jess Perrin is an illustrator and designer, based in Birmingham. She loves to create work that appeals to children, and often features bright colours and cute characters to make her work sing.

**Sponsored by: Brit Insurance**

**LOT:**  
**09**





**LOT NAME:** MAXIMUS MORPHEUS LONDINIUM  
**ARTIST NAME:** Tim Sutcliffe

**Description:**

Et tu Morpheus! This design sees Morph resplendent in his shining armour as Roman legionary Morpheus Maximus posted to Londinium in the first century AD to guard the Amphitheatre that once stood on this spot.

**Artist Bio:**

A Bristol-based artist, Tim is an illustrator and designer. He has been involved in art trails since 2014 and since then has designed and painted over 40 sculptures all over the UK. His two sons are also budding sculptors and painters and have been involved with his designs over the years.

**Sponsored by: London Business Forum**

**LOT:**  
**10**





**LOT NAME:** TARTAN TRAILBLAZER  
**ARTIST NAME:** Alison Black and Caitlyn Fulton

**LOT:**  
**11**

**Description:**

Morph's friend Delilah is donning an adaptive tartan two piece inspired by trail blazing fashion designers Vivienne Westwood and Alexander McQueen's, as well as Alison and Caitlyn's, Scottish heritage. Her clothes are designed to accommodate the needs of disabled people. The jacket has armhole zips so sleeves can detach and cuffs can open wide. There's a flexible back so she can put it on herself. Magnetic closures replace buttons and a kilt skirt can be unwrapped so wheelchair users can dress themselves independently whilst seated. Even Delilah's boots can open fully so feet can slide straight in without restriction.

**Artist Bio:**

Alison Black is a Scottish designer based in Edinburgh. An integral part of her work is incorporating adaptive and modular elements into the garments and collaborating with disabled people for an inclusive and authentic result. Alison's submission is in collaboration with Caitlyn Fulton, a valuable member of Whizz Kidz's Kidz Board, the campaigning group of young wheelchair users. She is from Kilmarnock in Scotland. Caitlyn is a disability advocate, musician and model.

**Sponsored by: Menzies Distribution**





**LOT NAME:** TOTALLY MORPHOMATIC!  
**ARTIST NAME:** Glen Brooks and Jane Mota

**Description:**

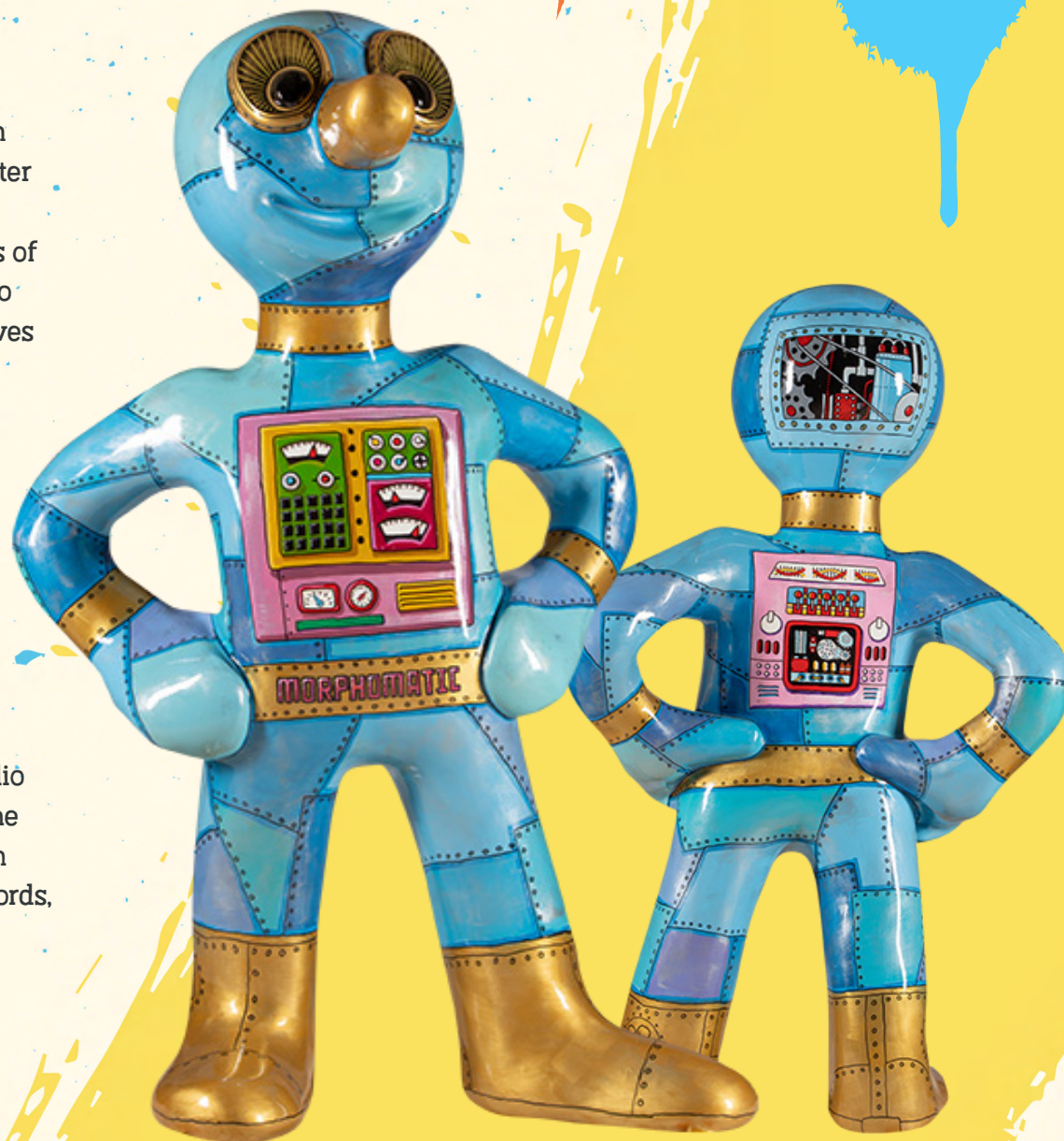
Morphomatic is based on images from 1950's science fiction and the tin toys of that era. His name is based on the song "Automatic" by the Pointer Sisters (his 'systems are down' but we are urgently working on it). He landed here to visit from outer space on his galaxy tour to bring sparks of joy to everyone he meets along the way. He's an infectious galactic hero in Tin clothing. Secretly he sneaks off at night to learn new dance moves with Flash Dance Morph to code up his automatic systems.

**Artist Bio:**

Glen @Studio.Glen, has been an multidisciplinary artist, coach and consultant for 25 years. He produces the finest oil paintings and art through private and public commissions, for TV and theatres, and has produced work with Damien Hirst and the Connor Brothers. His portfolio demonstrates a treasure trove of art practices, from the traditional to the modern. Jane Mota @ladyoftheliteraarty is a creative academic with an Art and Literature background. Her ideas combine a creative love of words, writing and images, art history, popular culture or nature to create a unique but cohesive piece of artwork.

**Sponsored by: Borough Yards**

**LOT:  
12**





**LOT NAME:** WHEELIE  
**ARTIST NAME:** Lena Kibbler

**Description:**

My design is based on the decorative wheels of a wheelchair. I chose this to show how much development has changed in design. It also shows individuality in the user and promotes that all disabilities are different. The colours are bright and dynamic with a rainbow road showing a path to hope and light during difficult times. The purple shows dignity and independence.

**Artist Bio:**

Lena attended Duncan of Jordanstone College of Art specialising in textile design. She is a lover of strong colours and detailed work which she combines to create unusual and individual pieces of art. Most of her work is based on the beauty of nature and natural forms.

**Sponsored by: Willis Towers Watson**

**LOT:**  
**13**





**LOT NAME:** GENTLEMORPH  
**ARTIST NAME:** Tabitha Harvey

**Description:**

Gentlemorph holds the door open for everyone and always asks permission before helping people across the street. Dressed for success, he gets his suits tailored at London's famous Saville Row. Gentlemorph expresses himself through the way he dresses and acts, and is true to himself. He sets the example that in life you can be whatever you want to be!

**Artist Bio:**

Tabitha W Harvey is an artist and paper-crafter. Born and raised in Denmark, she's been living and working in Scotland for over a decade, first in Ayrshire where she studied Digital Art and now in Edinburgh. She likes to do a variety of things from photography and painting to pen doodles and paper art. Tabitha completed her first sculpture trail last year, painting two eight-foot tall giraffes for Edinburgh Zoo's Giraffe About Town. She's delighted to be part of Morph's Epic Art Adventure supporting Whizz Kidz and to see her own Morph on the streets of London.

**Sponsored by: AON**

**LOT:**  
**14**





**LOT NAME:** PEACE, LOVE & MORPH  
**ARTIST NAME:** Lucy Hebden

**Description:**

'Peace, Love & Morph' is inspired by the groovy imagery of the 1970s when Morph was first on our TV screens. His cheerful mushrooms, rainbows and flowers should appeal to all age groups.

**Artist Bio:**

Lucy's work is inspired by the natural world and always starts with hand painted motifs. These are then developed into digitalised patterns for fashion, home furnishings, interior products, stationery and wallcoverings. She recently discovered a new surface for her patterns when she painted them all over a giant rocket sculpture for another Wild in Art trail.

**Sponsored by: Cheapside Business Alliance**

**LOT:  
15**





**LOT NAME:** ROCK STAR!  
**ARTIST NAME:** Tom Fletcher (painted by Aman Pekar)

**Description:**

Not only is Morph iconic and creative but this project is helping to raise awareness of inclusivity which is so important. My design, is a rock star Morph, having fun and jamming out to his favorite tunes!

**Artist Bio:**

Tom Fletcher is a number-one bestseller and one of the UK's most popular children's authors. Tom has also penned 10 UK number 1 singles and is the founding member of the band McFLY. The Brit Award-winning band has sold over 10 million records worldwide and Tom has also written songs for other artists including One Direction, Busted and 5SOS. Tom is a valued patron of Whizz Kidz.

**Sponsored by: Sunrise Medical**

**LOT:  
16**





**LOT NAME:** CANARY MORPH  
**ARTIST NAME:** Reilly Creative

**Description:**

Canary Morph couldn't be more different to London's busy business district, Canary Wharf. The only business our canary is interested in, is getting on with the trail, I'm sure our bird will fly high to help the trail goers find the rest of the wonderful sculptures across London. Our design is a bold and bright yellow, bringing the fun and sunshine to Morphs Epic Art Adventure!

**Artist Bio:**

Reilly Creative are an artistic Husband & Wife. When they aren't on a project together, Lynsey is a freelance Scenic Artist, painting for theatres and theming companies across the UK. Kieron is a Caricature Artist drawing live at weddings and events as well as drawing digitally from photos for private commissions and gifts.

**Sponsored by: Northern Trust**

**LOT:**  
**17**





**LOT NAME:** CHOCKS AWAY!  
**ARTIST NAME:** Rhiannon Griffiths

**LOT:**  
**18**

**Description:**

Morph has so many amazing adventures, I thought a fitting outfit for him to try would be that of an old-fashioned aviator (with a fabulous moustache of course)! I think Morph would make a great pilot, especially in an old biplane, performing amazing aerobatic manoeuvres like the daring loop the loop! Morph's outfit includes a brown leather hat and goggles for safety, some sturdy lace up boots, beige trousers and a fun aviator's jacket, complete with logo on the back. It also includes a bright, white scarf to keep him warm when zooming around the skies!

**Artist Bio:**

Rhiannon has always had a passion for drawing and finally got to complete my Masters in Illustration in 2020. She loves being able to depict narrative through drawings and has recently illustrated a children's picture book - Alun in the Attic. She thoroughly enjoyed this experience as it had been a goal of hers for a number of years and is something that she has now achieved. She works with different media, digital, pencil, watercolour and acrylics. Over the last couple of years she has enjoyed painting pet portraits in acrylics, dogs being a particular favourite to paint.

**Sponsored by: RBLI**





**LOT NAME:** APART TOGETHER  
**ARTIST NAME:** Olivia Hylton

**Description:**

Apart Together celebrates London's diversity using Morph's playfulness. The colourful humanoid shapes represent our unique attributes while being able to adapt and make space for those around us. This is how I aspire for diversity to be celebrated - we can appreciate our individual cultures and traditions, but ultimately, let's be open to make space, learn from others and stand stronger together.

**Artist Bio:**

An independent artist, born in the UK from Jamaican and English heritage, I use my creativity to explore and express my journey as I discover where I 'fit' in the white and black diaspora. I lean towards 'humanoid' figures by playing with shapes, toying with ideas of beauty and traditional representations of people in art. My work favours clay modelling, but even when painting, I love tactility; being able to feel how I've moulded and shaped my creations.

**Sponsored by: EY**

**LOT:  
19**





**LOT NAME:** FISH AHOY!  
**ARTIST NAME:** Ali Elly

**Description:**

Inspired by the people whose lives are spent out at sea, this Morph has his Breton shirt, his wool watch cap, bright yellow oilskins and wellies. Like lots of fishermen, he has tattoos with meanings, some for luck and some for superstitions.

**Artist Bio:**

Working from her studio on the Northumberland coastline, artist Ali Elly is an environmental artist whose artworks are inspired by the seas and oceans of our fragile planet. Her work helps highlight the important issues facing vulnerable marine life.

**Sponsored by: Paddington Partnership & GWR**

**LOT:**  
**20**





**LOT NAME:** ASTROMORPH  
**ARTIST NAME:** Megan Heather Smith-Evans

**Description:**

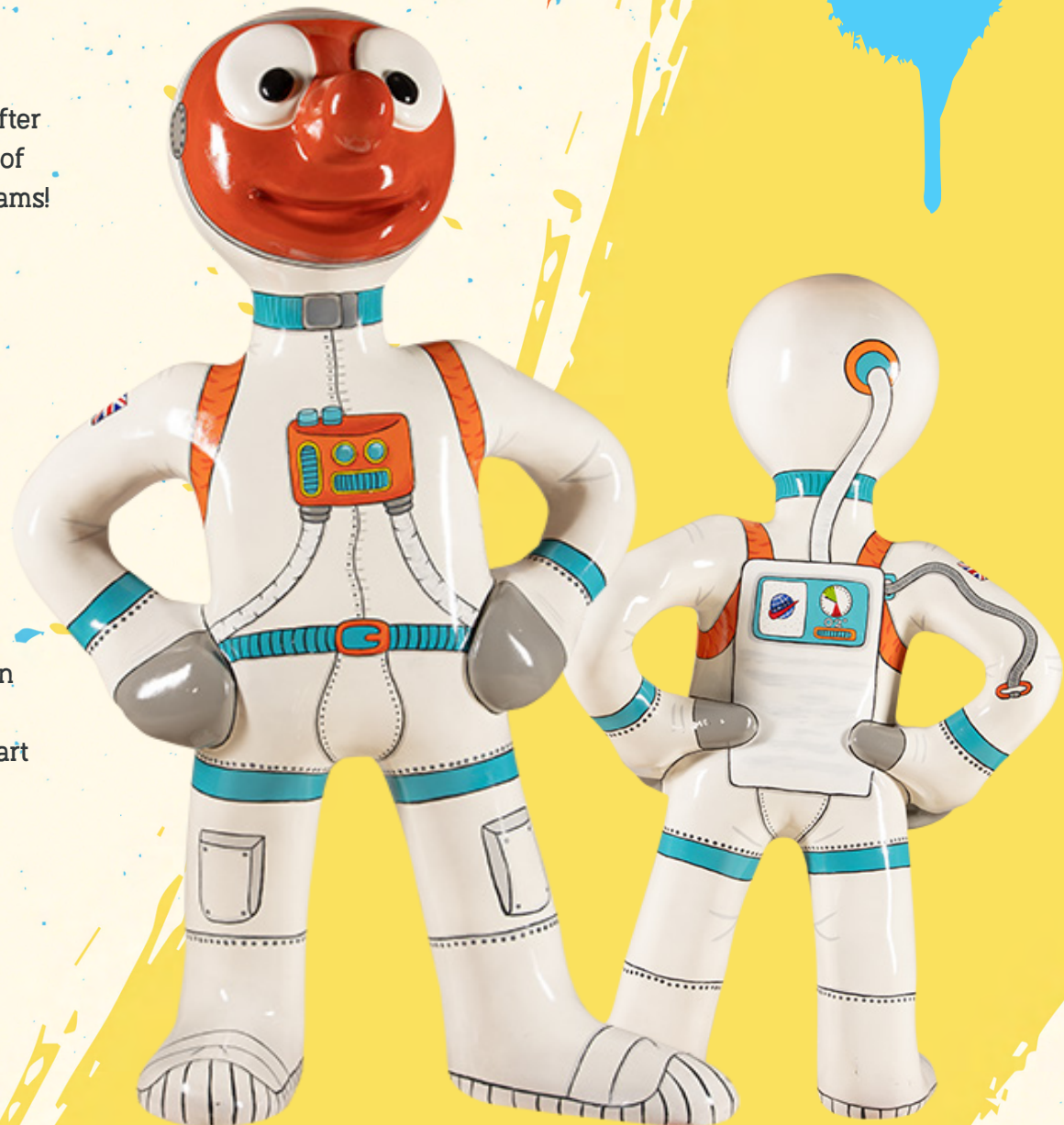
Space explorers go above and beyond & Astromorph is no exception. After years of training, our lovable Morph is now ready for his next mission of going into space, showing everybody is capable of achieving their dreams!

**Artist Bio:**

Megan Heather Smith-Evans is a Birmingham-based tattooist and artist, focusing mainly on sculpture painting and pet portraiture. Megan also takes on various commission work and enjoys large-scale acrylic painting, working on many sculptures around the country for various art trails.

**Sponsored by: Solopress**

**LOT:**  
**21**





**LOT NAME:** MORPH INTO THE PIÑATAVERSE  
**ARTIST NAME:** Anthony Rule

LOT:  
22

**Description:**

Anthony has created a design using bright and colourful characters, intended to surprise and delight passers-by and capture the imagination of all who see it. The characters form the basis of 'Pinata Smashlings', a wonderful immersive world to dive into and explore, where the fun, and parties never stop. #Catch that Smashling!

**Artist Bio:**

Anthony Rule is a highly creative illustrator known for his unique and vibrant illustration. Over 26 years as a freelancer, Anthony has worked with many leading brands the world over. His characters have featured on cereal packs, confectionary, packaging and children's books. Anthony joined Toikido as Art Director in 2022 and continues to help create and shape world beating IP's as part of their renowned creative team.

**Sponsored by: Toikido**





**LOT NAME:** TIGER MORPH  
**ARTIST NAME:** Sandra Russell

**Description:**

Artist Sandra Russell was inspired to paint a Morph wearing a tiger onesie as it would be such a fun thing for Morph to wear! The colours really suit Morph, and the tiger stripes are the perfect camouflage. What animal onesie would you choose?

**Artist Bio:**

Sandra Russell is a painter, illustrator and storyboard artist. She mainly works for advertising agencies' pre-production art studios drawing digitally how an advert will look like before it goes into production.

**Sponsored by: Start Licensing**

**LOT:**  
**23**





**LOT NAME:** MORPHEUS  
**ARTIST NAME:** Jodie Silverman

**Description:**

This design is inspired by Morpheus, who was known as the god of dreams. He shaped and formed dreams, through which he could appear to mortals in any form.

**Artist Bio:**

Jodie Silverman is a Manchester based artist, art therapist and creative facilitator. She specialises in figurative oil painting and regularly works to commission. Jodie has worked on over 25 sculpture trails with Wild in Art and loves the inclusive, vibrant and innovative nature of their events.

**Sponsored by: The Real Greek**

**LOT:  
24**





**LOT NAME:** MORPHFLOWERS PLEASE!  
**ARTIST NAME:** Marnie Maurri

**Description:**

Art is at the very heart of Morph, so I decided to take a little inspiration from Folk art with a natural theme, and covered him head to toe in a beautiful, super colourful, symmetrically based floral design.

**Artist Bio:**

Art is at the very heart of Morph, so I decided to take a little inspiration from Folk art with a natural theme, and covered him head to toe in a beautiful, super colourful, symmetrically based floral design.

**LOT:**  
**25**





**LOT NAME:** ON GUARD  
**ARTIST NAME:** Hannah Lewin

**Description:**

'On Guard' takes inspiration from the Royal Guards. From smartly polished shoes and neat red jackets, the Royal Guards are always dressed to impress, and this Morph is no exception! He too is smartly dressed in the distinctive uniform and of course no guard would be complete without a fibreglass busby to look the part. If only he would stand up straight and wipe that cheesy grin off his face he would fit right in! I couldn't resist dressing up this Cheeky Chappy in the quintessential uniform. I hope my light-hearted approach brings laughter and smiles to those he meets.

**Artist Bio:**

Hannah Jayne Lewin is a freelance illustrator based in Wakefield, West Yorkshire. She loves drawing and creating fun characters to make people smile. Her work has been used across a variety of areas from children's publishing to wall murals, licensing designs, to window art. Her clients include Scholastic, Thortful and Cardly. Hannah is happiest when she's drawing and she's always excited by her next creative challenge.

**Sponsored by: National Rail**

**LOT:**  
**26**





**LOT NAME:** MORPH OVER, THERE'S ROOM FOR TWO!  
**ARTIST NAME:** Mik Richardson

**Description:**

Morph over, there's room for two! references the trail map for Morph's Epic Art Adventure in London. Please, take a seat. Grab some mates and take a selfie. Enjoy the lovely views. Or just have mindful ponder whilst looking at the views.

**Artist Bio:**

Mik has produced over 400 murals, and has also been involved in many public art trails across the country. He has painted 97 Wild in Art sculptures for 47 trails and 29 others for other trails, raising over £400,000 for the charities involved. Mik has also illustrated his first children's story book based around one of the Wild in Art sculptures that he designed & painted.

LOT:  
27





**LOT NAME:** MORPH! IT'S THE WRONG TROUSERS!  
**ARTIST NAME:** Melissa Howe

**Description:**

A design to collaborate two of the founding characters of Aardman studios, when I think of Aardman I immediately think of Wallace and Gromit and Morph, so I thought to merge the two ideas together, putting Morph in the wrong trousers.

**Artist Bio:**

Melissa Howe has been interested in stop-motion animation since she was little and is an avid Aardman fan! This is a great opportunity for her to collaborate and raise money for charity. She's currently studying Animation at Arts University Bournemouth and loves getting stuck in with different art mediums. After she graduates, she aspires to pursue a career in stop-motion films.

**Sponsored by: The Mathieson Family**

**LOT:  
28**





**LOT NAME:** THE LONDON MAN  
**ARTIST NAME:** Jenny Pearce

**Description:**

I have taken inspiration for my Morph design from the beauty of London city scape. I love the idea of using the sculpture as a blank canvas and creating my paintings over the lumps and bumps, proving that just about anything can be a blank canvas and this wonderful sculpture pulls it off perfectly!

**Artist Bio:**

From an early age Jenny Pearce was encouraged by her father (an accomplished artist) to create artwork of her own. She has continued to experiment, finding her own way of working with various mediums, always developing her skills and techniques, a lot of which have been self-taught.

**Sponsored by: EC BID**

**LOT:  
29**





**LOT NAME:** THE POWER OF MORPHING COMMUNICATION  
**ARTIST NAME:** Clarke Reynolds

LOT:  
30

**Description:**

I use the Braille dot as a vessel to hold words through shape, colour and size. I have recreated Morph in my iconic yellow Braille suit and white cane with cool glasses. The cane symbolises Morph's independence to walk the trail. I am morphing the visual with the tactile. The sculpture is there to be touched decoding the powerful words through visual whilst learning Braille. I've used black on yellow because it's the highest contrast that visually impaired people can see. The idea is you step into my world and marvel at Morph being a visually impaired character.

**Artist Bio:**

Clarke Reynolds is a visual artist who is 'registered severely sighted'. His artistic language is braille, the tactile coding system which is made up of a six-dot cell. He uses the braille dot as a vessel to hold words through shape, colour and size. He aims to bring braille into the 21st century through workshops, exhibitions and public art. Clarke has recently been involved in Braille trails, light up installations, benches, and pathways. He has created a way for non braille readers to decode his work, so it is accessible for all.

**Sponsored by: Evenbreak**





**LOT NAME:** THE BARD  
**ARTIST NAME:** Susan Webber

**Description:**

Morph as 'The Bard' has been inspired by a visit to the Globe Theatre in London. Shakespeare has given us many memorable and now famous lines from his many plays and sonnets. Many of which are life affirming and inspirational. Morph as The Bard is dressed in Elizabethan costume in red and yellow and decorated with many inspirational quotes from Shakespeare.

**Artist Bio:**

Susan studied BA (Hons) Illustration at The University of the West of England. In recent years her practice has included designing and painting 25 3D animal sculptures for many UK towns and city trails. She has also taken commissions for pet portraits. She enjoys detailed drawing and acrylic painting to capture a scene or to tell a story.

**Sponsored by: Gamma**

**LOT:**  
**31**





**LOT NAME:** STAY FROSTY  
**ARTIST NAME:** Jason Curtis

**Description:**

I once built a snowman Morph. I was devastated when he melted. Of course, snowmen inevitably melt. Today we face the alarming issue of melting polar ice, with devastating global consequences. 'Stay frosty' is an example of the meta-Morph-osis of language, going from a military phrase meaning "stay calm and alert", to one appearing in films, songs, and games. All of us need to 'stay frosty' and work calmly together to reverse the climate crisis and ensure our ice caps stay frosty!

**Artist Bio:**

Evolving from a lifelong career in engineering, Jason Curtis is a versatile creative, ranging from exquisitely detailed bespoke leatherwork, through dramatic nautical paintings and urban driftwood sculptures, to spirited cartoons that vividly capture his sense of humour. He welcomes commissions.

**Sponsored by: GLAS**

**LOT:  
32**





**LOT NAME:** ROLL WITH IT  
**ARTIST NAME:** Sarah Matthews

**Description:**

I love to use music with a positive message in my work, so the lyrics displayed on Morph create an encouraging emphasis to raise awareness of accessibility in London. It's a brightly coloured, fun piece that focuses on large, swirling, hand-drawn text, to give a sense of freedom, and illustrations of real wheelchair users using the curves as their paths.

**Artist Bio:**

Sarah Matthews, aka Berny has been a Graphic Designer at Aardman Animations for 13 years and she absolutely loves it! She also loves to illustrate all sorts of things, from famous cities to musical icons and national treasures, which she sells prints of on Etsy. She was part of the Shaun in the City and both Gromit Unleashed trails. Her colourful designs featured detailed drawings of landmarks, attractions, and song lyrics.

**Sponsored by: Sunrise Medical**

**LOT:**  
**33**





**LOT NAME:** WHIZZ BANG!  
**ARTIST NAME:** Jess Perrin

**Description:**

'Whizz Bang!' draws on the feeling of excitement and wonder that children experience at a party. Featuring a rainbow base layer with spiky stars, circles and lines, carved out using dark navy paint, the shapes really pop! 'Whizz Bang!' is sure to make an impact on any street corner and will attract fans of all ages.

**Artist Bio:**

Jess is an illustrator and designer, based in Birmingham. Jess loves to create work that appeals to children, and often features bright colours and cute characters to really make her work sing. Jess has created over 55 sculptures with Wild in Art since 2017 and has raised over £150,000 for various charities through the sale of her work at auction.

**Sponsored by: Aldgate Connect**

**LOT:  
34**





**LOT NAME:** LOOKING AFTER THE OCEAN

**ARTIST NAME:** Ali Elly

**Description:**

'Looking After the Ocean' Morph is scuba ready to dive. Fully kitted out in his wetsuit and mask, a BCD for breathing and fins to move around he's ready to explore the underwater world! Morph just wants to get closer and interact with all the fascinating and amazing marine life under the waves. Morph just got a bit lost on this street, can you point him in the right direction to the coastline? I wonder what he's going to find?

**Artist Bio:**

Ali works from her studio on the Northumberland coastline. An environmental artist, her work is inspired by life in the chaotic underwater world. She enjoys exploring the aesthetics of many marine species, translating the natural movements and patterns to build bold designs. Obsessed with the ocean and the colour blue her passion for conservation makes each design begin an interesting conversation.

**Sponsored by: Ascot Group**

**LOT:  
35**





**LOT NAME:** FREEDOM  
**ARTIST NAME:** Ruth Green

**Description:**

To allow children who need a wheelchair, not only the opportunity to visit London's landmarks, but to be able to get out in the Countryside and enjoy the environment.

**Artist Bio:**

Ruth Green graduated from Saint Martin's school of Art London in Illustration, and later obtained a BA(Hons) degree in fine art (painting). She then worked for many years in Advertising as a Designer, and then became a full time painter and illustrator. Ruth was the Founding Partner of the painted Pigs Company. During the past 20 years she has painted many sculptures for Cow Parade, Wild in Art and the Elephant Family.

**Sponsored by: Landsec**

**LOT:  
36**





**LOT NAME:** CYBORG MORPH  
**ARTIST NAME:** Ade Adepitan

**Description:**

Ade Adepitan MBE is a TV presenter, Paralympic medallist, journalist and father. Cyborg-Cat is the much loved character from his children's book series of the same name. Ade grew up thinking that superheroes don't look like him (they don't have disabilities), so with illustrator Carl Pearce, they have created 'Cyborg Cat', a superhero character who wears a leg brace.

**Artist Bio:**

Born and raised on the North Wales coast on a diet of 80's Saturday morning cartoons, comic books and movies, Carl Pearce wanted to grow up to be a detective. However, that didn't work out. Falling back on his ability to draw, Carl attended The North Wales School of Art and Design, pursuing a career in illustration. Carl still lives in North Wales, sketching artwork for children's books all day. Mik Richardson has produced over 400 murals, and has painted 97 Wild in Art sculptures for 47 trails and 29 for other trails. Mik has illustrated his first children's story book.

**Sponsored by: Chaucer Group International**

**LOT:**  
**37**





**LOT NAME:** BLAZE A TRAIL  
**ARTIST NAME:** Rob Biddulph

**Description:**

It's much more important to be yourself than to follow the crowd and that's the message behind my book, 'Odd Dog Out'. The lead character (a dachshund) wears a rainbow striped scarf to emphasise the full spectrum of wonderful people (and dogs) in the world. Everybody has the right to live how they choose, and we love celebrating individuality. We are all so different and not one person (or Morph) is the same. We can all blaze our own trail – how cool is that?

**Artist Bio:**

Award-winning author and illustrator, Rob Biddulph is the creator of twelve picture books, a range of bestselling 'Draw with Rob' activity books and a middle-grade fiction series starring Peanut Jones. Rob's series of #Draw with Rob videos, designed to help parents with children at home from school due to the pandemic, became a viral hit when launched in March 2020 and have been watched almost seven million times on YouTube since then. Rob also holds the Guinness World Record for the biggest online art lesson, set when over 40,000 families joined him online to draw a whale in May 2020.

**Sponsored by: Sky Kids**

**LOT:**  
**38**





## LOT NAME: CLASSIC MORPH

LOT:  
39

### Description:

Morph is the animated clay character who first appeared in 1977 in the BBC childrens programme Take Hart, and who has recently returned to our screens, delighting a new generation of fans. Ever since his early days, Morph has been making mischief and encouraging generations of kids - and adults - to get creative!

All sculptures are sold as one-off original pieces of artwork. The only exception to this is the reproduction of 'Classic' licensed characters. Whilst each sculpture is hand painted and therefore unique, our Classic designs are a derivative of the licensed branded character so will not be original.

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**LOT NAME:** MAKE YOUR MARK  
**ARTIST NAME:** Sarah Emily Porter

**Description:**

'Make Your Mark' Morph uses free and unconstrained painting techniques, alongside a bright colour palette, to send the message that no matter your ability, everyone deserves to make their mark on the world, dream and live freely without barriers.

**Artist Bio:**

Sarah Emily Porter is a London-based painter and sculptor. She studied Architectural History at Durham University, before attending Chelsea College of Arts to complete a Post Graduate Diploma in Fine Art. Her practice explores colour and abstraction through the development of experimental machinery and mathematical systems to manipulate the core ingredients and structures associated with painting.

**Sponsored by: Fleet Street Quarter**

**LOT:  
40**





**LOT NAME:** MORPH TARGET  
**ARTIST NAME:** Signe Tvetan

**Description:**

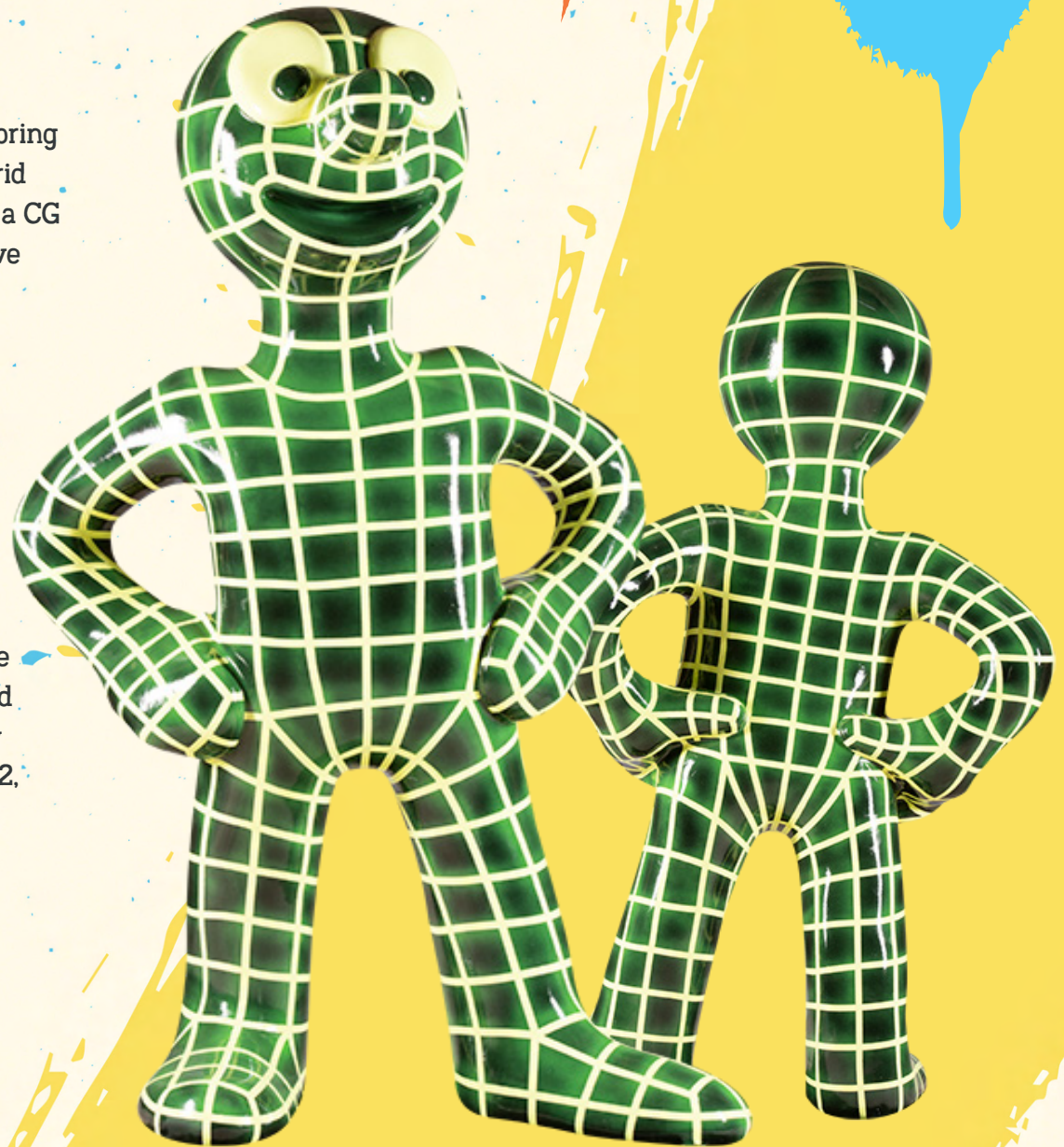
The vision of a Danish CG artist, currently working at Aardman, is to bring Morph into the digital age. Morph is enveloped in a glow in the dark grid that helps him move through this new virtual space. "Morph target" is a CG term used to describe an altered version of a shape that is used to drive the animation, usually facial expressions.

**Artist Bio:**

Signe Tveitan is a Danish CG artist currently working at Aardman. She graduated from The Animation Workshop, Denmark, where she studied CG arts. Through her time with Aardman she has contributed to many productions including Wallace & Gromit - the Big Fixup, Chicken Run 2, the Bear and the Squirrel as well as countless short form projects.

**Sponsored by: CGI**

**LOT:**  
**41**





**LOT NAME:** IT'S RAINING MORPHS! HALLELUJAH!  
**ARTIST NAME:** Olaf Falafel

**Description:**

My design is a homage to one of my favourite artists: René Magritte – I'm a big fan of surreal stuff! It mashes up two of his most famous paintings 'The Son of Man' – (bloke with an apple in front of his face) and 'Golconda' (suit-wearing people falling from the sky). My design is a bit brighter than Magritte's work, more cartoony and features lots of tiny bowler-hatted Morphs plus one big bowler hat on top!

**Artist Bio:**

Olaf Falafel is an author, illustrator and a stand-up comedian. He's the winner of The Funniest Joke of the Edinburgh Fringe and has created and performed several comedy shows including Olaf Falafel and the Cheese Of Truth. Olaf also draws a lot and tries to come up with funny ideas for kids books. He also has an Art Club on Youtube full of real drawing tips and facts about famous artists. In 2019 Olaf visited 100 schools in 100 days – and then put his feet up and had a cup of tea.

**Sponsored by: Uber Boat by Thames Clippers**

**LOT:**  
**42**





**LOT NAME:** DANCE-OFF MORPH!  
**ARTIST NAME:** Glen Brooks and Jane Mota

**Description:**

Aardman's Morph, so well known and loved in the 80's, has been dressed to suit the eras trends, with his short shorts and multicoloured dancewear as seen in films such as 'Flash Dance' and 'Break Dance', and his top a play on the "Frankie Says Relax" t-shirt popularised by George Michael and Holly Johnson. This is one happy relaxed dancing little guy. He coaches 'Morphomatic' at night trying to loosen up his style. Choose Flash Dance Morph!

**Artist Bio:**

Glen @Studio.Glen, has been an multidisciplinary artist, coach and consultant for 25 years. He produces the finest oil paintings and art through private and public commissions, for TV and theatres, and has produced work with Damien Hirst and the Connor Brothers. His portfolio demonstrates a treasure trove of art practices, from the traditional to the modern. Jane Mota @ladyoftheliteraarty is a creative academic with an Art and Literature background. Her ideas combine a creative love of words, writing and images, art history, popular culture or nature to create a unique but cohesive piece of artwork.

**Sponsored by: Better Bankside**

**LOT:**  
**43**









**LOT NAME:** MORPH THE YEOMAN GUARD  
**ARTIST NAME:** Amanda Quellin

**Description:**

I wanted to design a piece which reflects the longtime traditions of Britain, and the colourful costumes associated with our cultural past. I came across the vivid attire of the Yeomen, who are synonymous with historic London.

**Artist Bio:**

Amanda Quellin is a Scenic Artist and illustrator, with a career working in television, theatre and commercial public arts projects. She runs a creative design studio, specialising in public art work, illustration and large scale mural projects. Amanda studied for a BA in fine art and has a Masters in Children's book illustration for which she was awarded a distinction in 2020.

**Sponsored by: Tower Suites by Blue Orchid Hotels**

**LOT:**  
**45**





**LOT NAME:** MR CREATE  
**ARTIST NAME:** Jenny Leonard

**Description:**

This design is inspired by all the typical creative materials and tools from an art studio. Artist Jenny Leonard remembers watching Morph get up to mischief on an artist's desk and has chosen to cover him head to toe in art kit to inspire young artists to get creative.

**Artist Bio:**

Jenny Leonard is a community-driven commission artist always pursuing collaborative art projects that bring people together. She currently draws live illustrations for virtual online events and takes illustration and painting commissions.

**Sponsored by: Mobilize Financial Services**

**LOT:  
46**





**LOT NAME:** PEARLY KING MORPH  
**ARTIST NAME:** Sandra Russell

**Description:**

Pearly King Morph was inspired by the original Pearly King, Henry Croft. Born in London, in the 19th century, he was an orphan street sweeper that over his lifetime collected a lot of money for charity wearing clothes decorated with mother-of-pearl buttons. He was so well known that there is a statue of him in St Martin-in-the-Fields in Trafalgar Square, so I wanted to give Morph a Pearly King make-over to hit the streets of London and put smiles on people's faces!

**Artist Bio:**

Sandra Russell is a painter, illustrator and storyboard artist. She mainly works for advertising agencies drawing digital storyboards, but also enjoys painting watercolours, oil portraits and landscapes. Having painted many Wild in Art sculptures before she wanted to get involved with Morph's Epic Art Adventure London and bring a few smiles on commuters, families, and tourist's faces alike.

**Sponsored by: John Mason International**

**LOT:**  
**47**





**LOT NAME:** MORPH AND FRIENDS EXPLORE LONDON  
**ARTIST NAME:** Elaine Gill

LOT:  
48

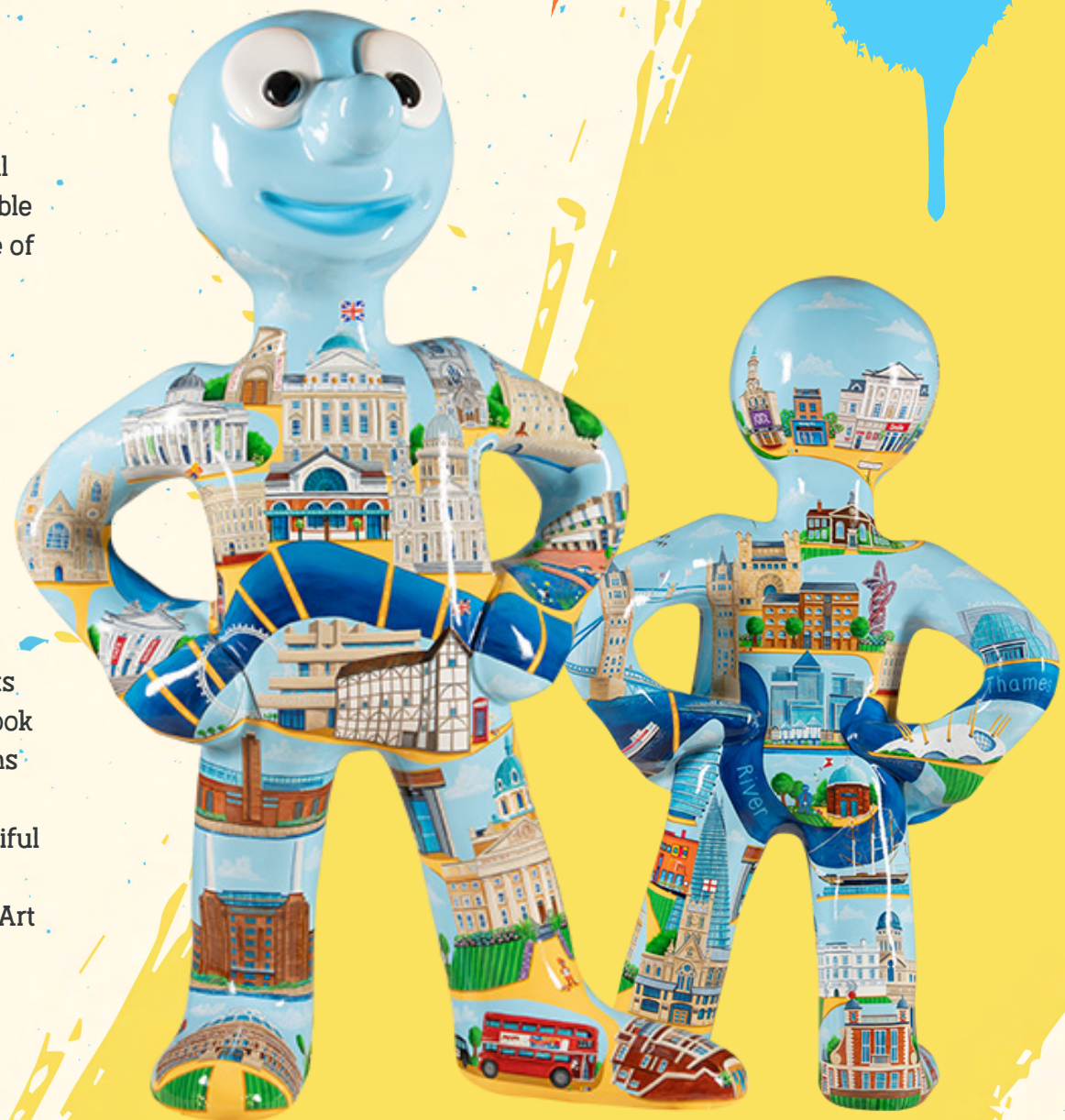
**Description:**

Can you find Morph and his friends Chas, Grandmorph, Delilah, Folly, Gillespie, Gobbledygook, Nailbrush and the small creatures? They're all having a wonderful day out in London visiting the many fully accessible attractions in our beautiful City. This is an illustrative interactive piece of art for the young at heart.

**Artist Bio:**

Elaine Gill is an artist and illustrator, specialising in illustrative architectural paintings, and has embarked on many interesting projects and collaborations, including the Tunbridge Wells platform 2 mural, book illustrations, illustrated town and tourism maps, as well as commissions with the National Trust. Working mainly by commission, 'Your story illustrated' is a very special and specific style of Elaine's work, a beautiful personalised piece of bespoke art depicting your special places and cherished memories. Elaine also took part in Wild in Art's Elmer's Big Art Parade, raising funds for Heart of Kent Hospice.

**Sponsored by: Barratt Developments**





**LOT NAME:** GINGERBREAD MORPH  
**ARTIST NAME:** Donna Newman

**Description:**

This fun and playful design sees Morph transformed into a giant gingerbread man. The larger-than-life biscuit is dripping with pink icing and colourful sugar sprinkles, with chocolate buttons and a candy-cane nose he looks good enough to eat. The artist has created a delicious design which is just waiting to be hugged.

**Artist Bio:**

Donna Newman, the Artist behind Eden-designs Murals, works with Schools across the Midlands, seeking to inspire young people by transforming their learning environments through vibrant artwork. Donna responds to clients with creativity and flair, producing original, playful designs in a variety of subjects. She's worked with Wild in Art on over 70 sculptures, helping to raise over £250,000 for charity.

**Sponsored by: Bread Ahead**

**LOT:**  
**49**





**LOT NAME:** I SPY MORPH  
**ARTIST NAME:** Phillippa and Rachael Corcutt

**Description:**

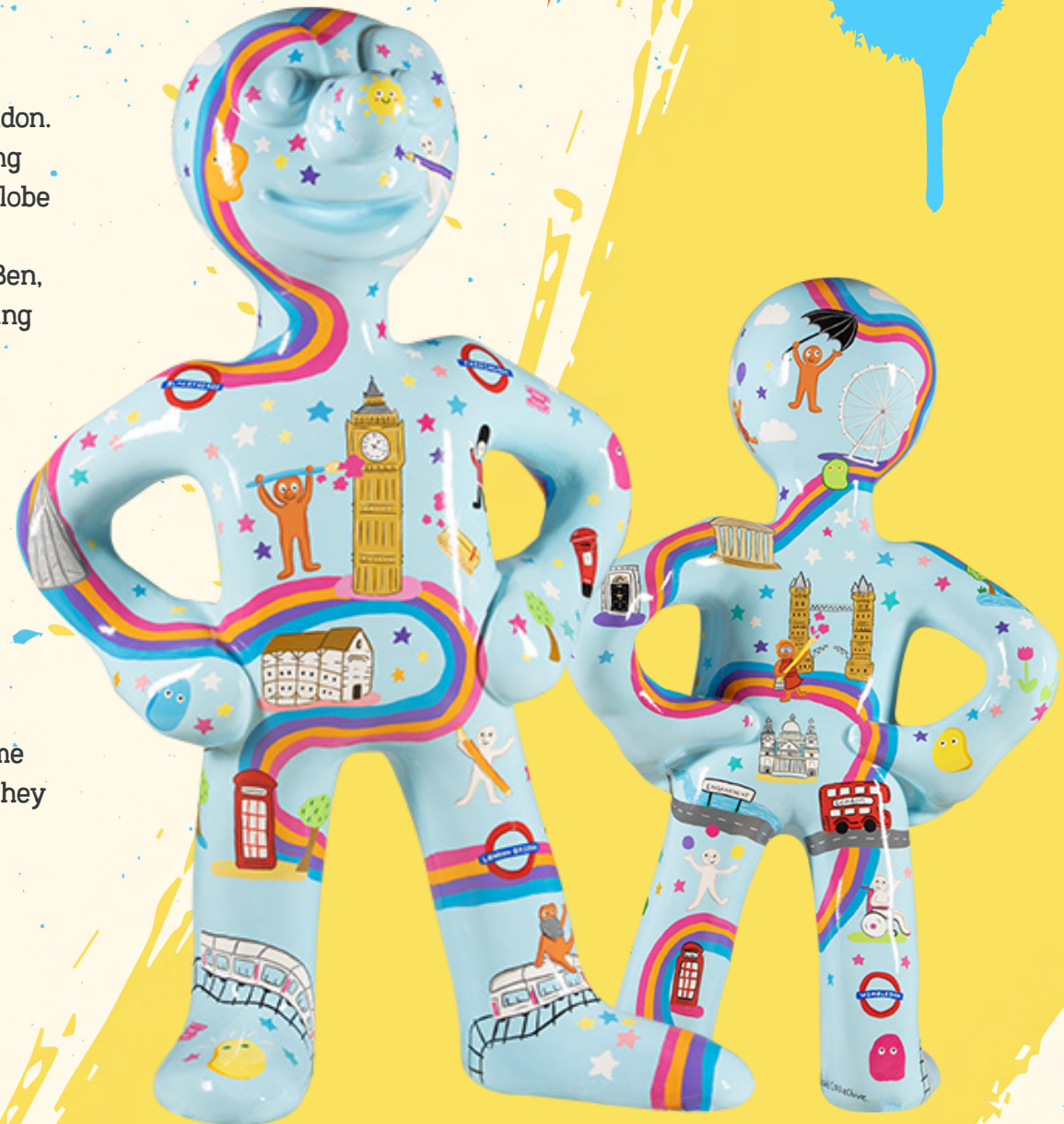
Morph and his friends are getting up to lots of fun and mischief in London. This design evokes a sense of adventure, play and discovery, celebrating some of London's most iconic landmarks from Tower Bridge and The Globe to Big Ben and The Shard. The bright stars and colourful rainbow path promote accessibility and inclusion. Can you spot Morph painting Big Ben, Chas juggling on the Embankment and the Very Small Creatures creating mayhem on this playful design?

**Artist Bio:**

Phillippa and Rachael are illustrators and twins. They work together as an illustration collective and are represented by The Bright Agency. They were shortlisted for the Stratford/Salariya Picture Book Prize and create illustrations for children's books, magazines, greetings cards. Some of their clients include Harper Collins, Scholastic and Franklin Watts. They have painted over 20 public art sculptures including Wild in Art trails. Their style focuses on visual storytelling and character design.

**Sponsored by: Thameslink**

**LOT:**  
**50**





**LOT NAME:** DIVERSE-CITY  
**ARTIST NAME:** MrASingh

**Description:**

#DiverseCity is a playful sculpture that embodies the beauty of communities and the richness of diversity. The metallic gold finish of the sculpture exudes strength, while the intricate hand-drawn floral patterns in royal blue symbolises the creativity and curiosity of the human spirit. The sculpture's bold and striking design stands tall, encouraging us to celebrate and embrace the diversity in our city, while serving as a reminder, that despite our differences, we can come together as one.

**Artist Bio:**

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**Sponsored by: Culture Mile BID**

**LOT:**  
**51**





**LOT NAME:** GOOD VIBES  
**ARTIST NAME:** Lucy Hebden

**Description:**

'Good Vibes' features 1970s inspired retro rainbows and flowers. It is inspired by the time period when Morph was first on our TVs and is designed to be bright, cheerful and inspirational to young people.

**Artist Bio:**

Lucy's work is inspired by the natural world and always starts with hand painted motifs. These are then developed into digitalised patterns for fashion, home furnishings, interior products, stationery and wallcoverings. She recently discovered a new surface for her patterns when she painted them all over a giant rocket sculpture for another Wild in Art trail.

**Sponsored by: Cheapside Business Alliance**

**LOT:  
52**





**LOT NAME:** MIDAS MORPH  
**ARTIST NAME:** Daniel Bland

**Description:**

Inspired by Morph's original colours, he has been hand-gilded in Italian Dutch metal leaf.

**Artist Bio:**

Daniel is a gilder and mural artist specialising in gilded finishes using copper/gold/silver leaf. The majority of his work is gilded ceilings and hand painted wall murals all over the UK, using traditional gilding techniques alongside more contemporary artwork.

**Sponsored by: Uber**

**LOT:**  
**53**







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